

ENCAUSTIC- BEYOND THE PANEL!
Three Dimensional Encaustic with Graceann Warn

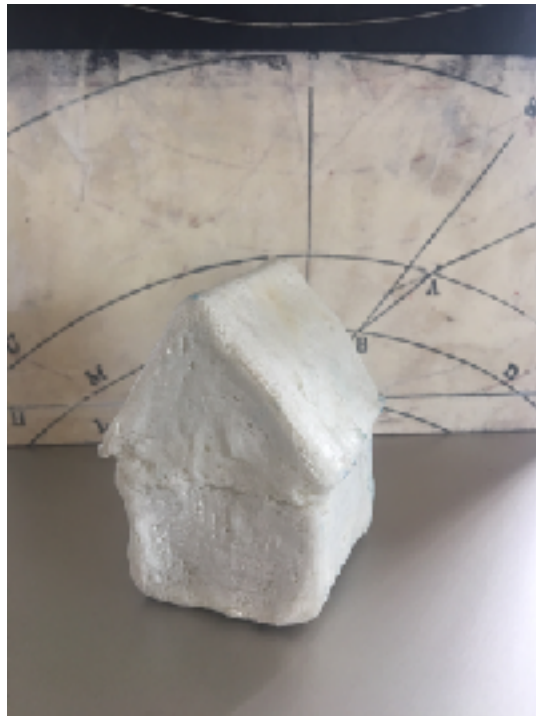
In this workshop we will work with encaustic on 3 dimensional substrates. The substrates for our encaustic can be freestanding pieces or panels with dimensional objects.

My workshops are characterized by hard work and humor, problem solving and a few aha's. I emphasize trying new things, making mistakes and going home with some new ways of thinking and making.

Each day will start with something to inspire you- a poem, some prose, some words to get you going. I will talk with you throughout the time we are together about content and editing, decision making and letting go.

In this workshop, the following will be explored:

- Building new three dimensional wood substrates
- Assembling found object pieces to be sculptural substrates
- Creating fluid forms with sculptor's wire and plaster
- Using carving foam as a base
- Dipping paper into wax, building up layers and forming shapes.



House form made from wire and plaster, encaustic



Cylinders made from wire and plaster, encaustic

Itinerary

Day 1

We will discuss the various ways of creating three dimensional forms suitable for encaustic. I will talk about scale, proportion and methods of constructing freestanding objects. I will generally cover the concepts of surface treatments so you have in your minds what you want to do as you build the armatures. More detailed information on this will come on Day 2.

There will be a few demos to show the various ways of making geometric forms as well as free form “fluid” shapes. Wire and plaster, carving foam and wood (found and new) will be used. I will show you how to dip paper or cloth into wax and form it into shapes.

We will begin to create the armatures for our pieces



Wings created from carving foam, wax and leaf

Day 2

Surface treatments will be discussed in detail. Encaustic will be our medium for paint and with it, oil and pigment sticks. Embedding imagery into the surface will be covered as will mark making and stenciling.

We will continue building structures on Day 2



Boat on Pedestal, 2 views
Wire, plaster and encaustic

Day 3

Painting and embellishment will be the focus for this day. I will work with each of you as you need.

Day 4

Individual work continues with lots of one on one help as desired.

End of day we will have a show and tell before we clean up.



'Haiku Boat' Wire, plaster encaustic object on panel



'Kili' Freestanding sculpture.
Wood and found objects, encaustic
92" x 6" x 6"



Sotto Voce Series, 20" x 20" each.
Encaustic and found objects



Wall Columns with Detail, Each are 84" x 6" x 4"
Encaustic on plaster on wood